













5,690 2012:

2013: 10,600

2014: 30,500

2015: 38,500

2016: 56,200

2017: 80,540

2018 (Feb.): 32,855

2018 (Nov.): 277,380

2019: 294,815

8.92% increase from 2018

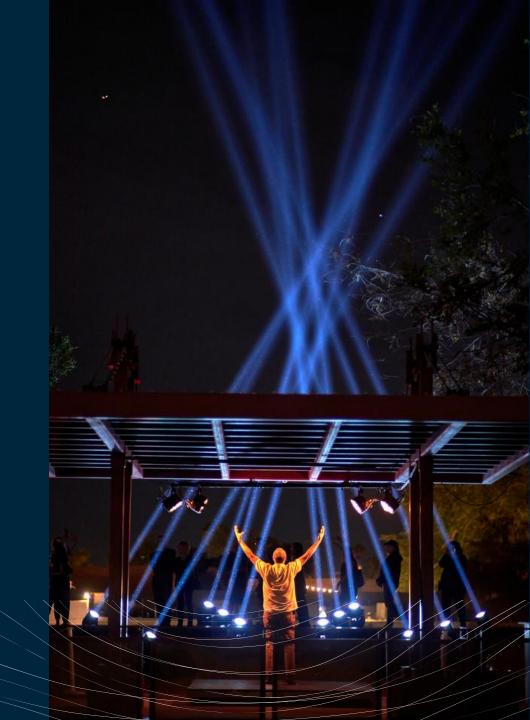




Metrics | Marketing

Press Coverage	2018 (Feb)	2018 (Nov)	2019
Local Print/Online:	6	13	52
National Print/Online:	10	12	6
International Print/Online:	4	1	5
Local Radio:	4	2	4
National Radio:	1		2
Local TV:	3	7	7
TOTAL MEDIA:	27	35	76







	2017 (Nov. 10-19)	2018 (Nov. 9-18)	2019 (Nov. 8-17)	% Difference
Occupancy:	76.9%	82.8%	82.7%	01%
Average Daily Rate (ADR):	\$196.18	\$213.85	\$223.35	4.4%
Revenue per available room (RevPAR):	\$152.13	\$179.12	\$186.01	3.9%







Partnerships































TOROSIAN FOUNDATION SOAR FOUNDATION

Partners: Scottsdale Unified School District · Experience Scottsdale · Park Fifth Avenue, LLC Boys & Girls Clubs of Greater Scottsdale · Broadstone Waterfront · City of Scottsdale, Solid Waste Services · City of Scottsdale, Water Resources · Cosanti Foundation · McDowell Sonoran Preserve Paradise Valley Unified School District · Scottsdale Artists' School · Scottsdale Contemporary Month Scottsdazzle · Southbridge Management · Waterfront Properties · Dollar Radio Rentals · Air Comm



REALITY

- Four-day event instead of ten, resulting in smaller presence at Waterfront
- WHO, IFEA, CDC websites monitored for updates
- No Local Light presence this year
- No performative artworks
- More passive engagement, less performance

OPPORTUNITY



- Tracked/timed attendance for Waterfront artworks
- Inclusion of Scottsdale Arts safety measures for Waterfront attendance
- Integration of "drive-by" artworks installed in different parts of town, with artworks that can stay up longer
- Integration of online/digital presence including live streaming events, augmented reality-based artworks and art experiences.



Canal Convergence 2020 - Changes



